

NOTICE!

Effective January 1, 1956, most selections in this catalog will be charged for at an increased rate of 1¢ per page over the list price.

CATALOG of Music Publications

1954 SUPPLEMENT

ALL PRICES IN THIS CATALOG ARE
SUBJECT TO CHANGE WITHOUT NOTICE

(Please read the "Explanatory Notes,"
Page III)

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

AMERICAN PRINTING HOUSE FOR THE BLIND

1839 FRANKFORT AVENUE



LOUISVILLE 6, KENTUCKY

PRICE CORRECTIONS TO 1954 BRAILLE MUSIC CATALOG SUPPLEMENT

NOTE: In addition to the price corrections in the individual titles listed below, a general price increase of 1 cent per page has been made on all Braille music compositions listed in this catalog.

| MUSIC CULTURE | | Corrected Price |
|----------------------------------------|----------------------------------|--------------------|
| Page I: | | |
| *Franz Schubert and His Merry Friends. | Wheeler and Deucher. Gr. 2.... | 2.35 |
| *Mozart, The Wonder Boy. | Wheeler and Deucher.. Gr. 2..... | 2.35 |
| *What To Listen for in Music. | Copland..... | 7.20 |

MUSIC NOTATION

| | | |
|----------------------------------------------|----------------------|------|
| *Braille Music Notation (International Key). | Braille Edition..... | 3.35 |
| *Dictionary of Braille Musical Symbols, A. | Nemeth..... | 3.35 |

Page II:

Grades

| | | |
|--------------------------------------------------------------|------------------|-------|
| Beattie, J. W., et al—American Singer, The: Books One-Eight: | | |
| 1 | *Book I | 9.60 |
| 2 | *Book II | 7.70 |
| 3 | *Book III | 6.70 |
| 4 | *Book IV | 10.60 |
| 5 | *Book V | 10.60 |
| 6 | *Book VI | 13.05 |
| 7 | *Book VII | 11.55 |
| 8 | *Book VIII | 9.60 |

Grades

| | | |
|-----|-------------------------------------------|------|
| 1-6 | *Various—Assembly Songs (words only)..... | 2.25 |
|-----|-------------------------------------------|------|

*Braille grade 2.

AMERICAN PRINTING HOUSE FOR THE BLIND

1839 FRANKFORT AVENUE • LOUISVILLE 6, KENTUCKY

PRICE CORRECTIONS TO 1949 BRAILLE MUSIC CATALOG
Effective January 1, 1956

NOTE: In addition to the price corrections in the individual titles listed below, a general price increase of 1 cent per page has been made on all Braille music compositions listed in this catalog, with the exception of those marked either pamphlet form only or bound form only.

| HARMONY | | Corrected |
|---------|-------------------------------------------------------------|------------|
| Page 1: | | Price |
| | *First Year Harmony. Tapper..... | 6.70 |
| | Harmony Book for Beginners. Orem..... | 8.50 |
| | *Second Year Harmony. Tapper..... | 5.90 |
| | *Treatise On Strict Counterpoint, A: Parts I-II. Gladstone: | |
| | Part I | 7.00 |
| | Part II | 2.75 |
| | | <hr/> 9.75 |

MUSIC CULTURE

| | | |
|---------|---------------------------------------------------------------------------------------------------------|-------|
| | *Adventures in Symphonic Music. Downes..... | 7.50 |
| | *Adventures of a Ballad Hunter. Lomax..... | 9.00 |
| | *American Ballads and Folk Songs. Lomax..... | 12.40 |
| | *Clara Schumann. Burk..... | 12.40 |
| | *Complete Book of the Great Musicians, The: Books I-III. Scholes and Earhart | 17.10 |
| | Complete History of Music, A. Baltzell..... | 42.30 |
| | *Composers of Today. Ewen, comp. and ed..... | 18.60 |
| | *Descriptive Analysis of Piano Works. Perry..... | 8.60 |
| Page 2: | | |
| | Edward MacDowell and His Cabin In the Pines. Wheeler and Deucher. Talking Book. (Dropped from catalog). | |
| | Famous Composers for Young People. Burch and Wolcott..... | 3.90 |
| | Franz Schubert and His Merry Friends. Wheeler and Deucher. Talking Book. (Dropped from catalog). | |
| | *George Gershwin. Goldberg..... | 6.75 |

*Braille grade 2

Page 2 (Continued):

| | |
|-----------------------------------------------------------------------------------------------------------------------------------------|-------|
| Great Musicians as Children. Schwimmer..... | 6.70 |
| Georgian Chant. Ward: | |
| Volume I | 4.20 |
| Volume II | 4.00 |
| Volume III | 4.00 |
| | <hr/> |
| | 12.20 |
| *Haydn. Gerringer | 12.50 |
| *History of Music, The. Pratt..... | 30.80 |
| *How Man Made Music. Buchanan..... | 6.70 |
| *How Music Grew, From Prehistoric Times to the Present Day. Bauer and Peyser..... | 26.60 |
| Joseph Haydn; The Perry Little Peasant. Wheeler and Deucher. (Both Braille Grade 1½ and Talking Book editions dropped from catalog). | |
| Listeners Music. Hall. Talking Book. (Dropped from catalog). | |
| Little Night Music, A. Johnson. Talking Book. (Dropped from catalog). | |
| *Lives of the Great Composers. Bacharach, ed..... | 15.50 |
| Ludwig Beethoven and the Chimney Tower Bells. Wheeler and Deucher. Talking Book. (Dropped from catalog). | |
| *Milton Cross' Complete Stories of the Great Operas. Cross..... | 30.80 |

Page 3:

| | |
|------------------------------------------------------------------------------------------------------------------------|-------|
| Mozart the Wonder Boy. Wheeler and Deucher. (Both Braille Grade 1½ and Talking Book editions dropped from catalog). | |
| *Music for the Multitude. Harrison..... | 9.30 |
| Music Stories for Boys and Girls. Cross..... | 5.90 |
| *Of Men and Music. Taylor: | |
| Braille | 7.50 |
| Talking Book (Dropped from catalog.) | |
| *Operas Every Child Should Know. Bacon..... | 17.20 |
| *Our New Music. Copland..... | 5.00 |
| Outlines of Music History. Hamilton..... | 25.50 |
| *Paderewski Memoirs, The. Paderewski and Lawton..... | 11.20 |
| *Philip Hale's Boston Symphony Programme Notes. Burk, ed..... | 14.00 |
| *Record Book, The. Hall..... | 27.50 |
| *Record Book, The; Second Supplement. Hall..... | 6.75 |
| Sebastian Bach, the Boy From Thuringia. Wheeler and Deucher. Talking Book. (Dropped from catalog). | |
| Stephen Foster, and His Little Dog Tray. Wheeler and Deucher. Talking Book. (Dropped from catalog). | |

*Braille grade 2

Page 92 (continued):

| | |
|---------------------------|------|
| Second Book of Songs..... | 3.00 |
| Third Book of Songs..... | 2.70 |

Page 93:

| | |
|----------------------------------------------------------------|-------|
| McConathy, O., et al—Music Hour, The: Books One-Five: | |
| First Book | 3.85 |
| Second Book | 2.25 |
| Third Book | 5.00 |
| Fourth Book | 7.50 |
| Fifth Book | 11.40 |
| Montani, N. A.—St. Gregory Hymnal and Catholic Choir Book..... | 20.25 |

Page 94:

| | |
|--------------------------------------------------------------------------------|-------|
| Smith, H. A.—Hymns of Praise and Service..... | 18.00 |
| Various—Book of Christmas Hymns, A. (Words and music in separate volumes | 1.80 |

ORGAN MUSIC

Page 100:

| | |
|----------------------------|-------|
| Stainer, J.—The Organ..... | 11.55 |
|----------------------------|-------|

VIOLIN MUSIC

Page 104:

| | |
|------------------------------------------------------------------------------------------------------------------|------|
| Hintze, L. (Arr. by)—Master Miniatures (for two violins) | 5.05 |
| 1. March, Bach, D. 4 pp. | |
| 2. Aria from "Rinaldo," Handel, C. 4 pp. | |
| 3. Andante, Mozart, E flat. 4 pp. | |
| 4. Allegro, Mozart, E flat. 4 pp. | |
| 5. Allegro, Haydn, F. 4 pp. | |
| 6. Andante from "Orfeo," von Gluck, G. 5 pp. | |
| 7. Minuet, Beethoven, G. 5 pp. | |
| 8. Ballet Movement from "Rosamunde," Schubert, G. 7 pp. | |
| 9. The Happy Farmer, Op. 68, #10, Schumann, C. 4 pp. | |
| 10. From Foreign Lands and Peoples, Schumann, G. 4 pp. | |
| 11. Maid of Ganges, Mendelssohn, A. 8 pp. | |
| 12. Skip-Dance, Grieg, G. 5 pp. | |
| 13. Waltz, Brahms, G. 4 pp. | |
| 14. A Song of India (from the opera "Sadko"), Rimsky-Korsakow, G. 7 pp. | |
| Kayser, H. E.—The Study of the Positions for the Violin, Op. 67..... | 1.75 |
| Kayser, H. E.—Thirty-six Elementary and Progressive Studies, Op. 20.... | 3.35 |
| Kayser, H. E.—Violin II, Second Violin Accompaniment to "The Study of the Positions for the Violin," Op. 67..... | 1.45 |

Page 110:

| | |
|------------------------------------------------------------------|-------|
| Arban, J. B. and Clark, H. L.—Arban-Clarke Method for Cornet and | |
| Trumpet: Parts I-II: | |
| Part I | 11.55 |
| Part II | 15.40 |
| | <hr/> |
| | 26.95 |

CATALOG
of
Music Publications

1954 SUPPLEMENT

ALL PRICES IN THIS CATALOG ARE
SUBJECT TO CHANGE WITHOUT NOTICE

(Please read the "Explanatory Notes,"
Page III)

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

Contents

| | Page |
|-----------------------------------------------------------|------|
| EXPLANATORY NOTES | III |
| EXPLANATION OF ABBREVIATIONS | III |
| LIST OF MUSIC PUBLICATIONS | |
| Music Culture | I |
| Music Notation | I |
| Piano Music: | |
| Grade I Piano Music Embossed in Simplified Form | 1 |
| General Piano Music | 2 |
| Chorus Music for Mixed Voices | 11 |
| Organ Music | 11 |
| Violin and Cello Music: | |
| Violin Music | 13 |
| Cello Music | 14 |
| Music for Brass and Wind Instruments | 16 |
| Band and Orchestra Music | 20 |

Explanatory Notes

Prices listed in this catalog are subject to change without notice.

Inkprint publishers and copyright dates are given immediately following the composer's name and the title of the composition.

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned. (See below for explanation of abbreviations).

If not otherwise indicated, all Braille pages are the regulation 11" x 11" size, and printed on one side only.

All collections of pieces, unless otherwise indicated, are printed in separate pieces which may be purchased individually. **Music may neither be borrowed nor exchanged.**

A complete Catalog of General Literature is published under separate cover.

No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded, or a bill sent for further remittance.

* * * *

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned.

Ga. S. B.—Georgia Academy for the Blind, Macon, Ga.

L. C.—Library of Congress, Washington, D. C.

N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.

List of Music Publications

Prices listed in this catalog are subject to change without notice.

MUSIC CULTURE

- ***Franz Schubert and His Merry Friends.** Wheeler and Deucher. Dutton, 1939. [1953]. Gr. 2. Interpt. IV-V. 1 v; 87 pp..... 2.30
- ***Mozart, The Wonder Boy.** Wheeler and Deucher. Dutton, 1941. [1954]. Gr. 2. Interpt. IV-V. 1 v; 88 pp..... 2.30
- ***What To Listen For In Music.** Copland. Whittlesey, 1939. [1950]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 351 pp..... 5.00

MUSIC NOTATION

- Braille Music Notation** (International Key); conforming with the decisions of the International Congress convoked by the American Braille Press, Paris, April, 1929; description of music symbols with explanations and examples of the different methods of disposition; edited with footnotes showing practices preferred at APH:
- ***Braille Edition**—[1951]. Gr. 2. Interpt. 1 v; 130 pp..... 2.95
 - Ink-print Edition**—ABP, 1929. 1 v; 100 pp..... 1.75
 - ***A Dictionary of Braille Musical Symbols,** A. Nemeth. Ms., 1952. [1952]. Gr. 2. Interpt. 1 v; 137 pp..... 2.95

PIANO MUSIC — Grade 1 Only

In response to many requests from the schools, a number of selections of music for the first grade of piano have been embossed in simplified form, omitting nuances, dynamics, etc. The following is a complete listing of all titles embossed in this form.

- Allen, R. K.—**On My Pinto Pony,** E flat. Flammer, 1947. [1950]. Gr. 1½. 2 pp.\$.10
- Allen, R. K.—**On the Teeter,** F. Flammer, 1947. [1950]. Gr. 1½. Interpt. 2 pp.10
- Blake, J. and Capp, H.—**First Grade Piano Pieces.** Boosey, 1946, 1950. Interpt. Gr. 1½. 50 pp. **Pamphlet form only**..... 2.50
- Brooke, W.—**The Story Hour** (solo), C. Willis, 1950. [1951]. Gr. 1½. Interpt. 4 pp.20
- Daniel, K.—**Snowflakes,** C. Willis, 1950. [1951]. Gr. 1½. Interpt. 4 pp..... .20
- *Erb, M. A.—**Merry Bobolink,** C. Boston, 1933. [1952]. Gr. 2. Interpt. 3pp. .15
- Florentine, M.—**Birdie's Call,** C. Willis, 1950. [1951]. Gr. 1½. Interpt. 4 pp. .20
- 25 Frost, B.—**At the Piano: Book 1,** Nos. 1-32; a book of first lessons for class or individual instruction, based on folk tunes of many countries. Boston, [1950]. Gr. 1½. Interpt. 67 pp. **Pamphlet form only**..... 3.35 1050
(For other books of this series, see page 00 of this supplement).
- Harvey, N. W.—**The Joy Book: Book One,** Nos. 1-82; rev. Joy Bk., 1944, 1945. [1951]. Gr. 1½. Interpt. 52 pp. **Pamphlet form only**..... 2.60
(For other books of this series, see page 00 of this supplement).

* (Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

PIANO MUSIC

- Jobson, V. E.—Mother Goose Melodies for the Young Pianist: Nos. 1-40; forty best-loved nursery rhymes with their traditional tunes arranged in five-finger position. Schirmer, 1939. [1951]. Gr. 1½. Interpt. 44 pp. **Pamphlet form only**..... 2.20
- Joyner, B.—Trot, Pony, Trot, C. Willis, 1950. [1951]. Gr. 1½. Interpt. 3 pp. .15
- Joyner, B.—Whistling Boy, C. Willis, 1950. [1951]. Gr. 1½. Interpt. 3 pp. .15
- Lake, G.—Candy Town Tunes: Nos. 1-6. Willis, 1945, 1947. Gr. 1½. [1950]. Interpt. 12 pp..... .60
 1. Candy Town, C. 2 pp. 4. Candy Cane Capers, C. 2 pp.
 2. Candy Maker, The, C. 1 p. 5. Candy Kittens, F. 2 pp.
 3. Candy Parade, G. 1 p. 6. The Candy Clock, F. 2 pp.
- Lake, G.—Cats and Kittens, G. Boston, 1946. [1950]. Gr. 1½. Interpt. 2 pp.10
- Lake, G.—Streamline Train, The, C. Boston, 1946. [1950]. Gr. 1½. Interpt. 2 pp.10
- McIntosh, E., Comp.—Ten Descriptive Sketches. Flammar, 1937. [1950]. Gr. 1½. Interpt. 20 pp. **Pamphlet form only**..... 1.00
- Quaile, E.—Very First Piano Book, A: Nos. 1-53; the story of Tony in words and music (for class and individual instruction). Schirmer, 1939. [1950]. Gr. 1½. Interpt. 49 pp. **Pamphlet form only**..... 2.45
- Raezer, C. M.—Big Brown Bear (piano solo with words), G. Schirmer, 1949. [1951]. Gr. 1½. Interpt. 3 pp..... .15
- Raezer, C. M.—Sails at Sea, C. Willis, 1951. [1951]. Gr. 1½. Interpt. 3 pp. .15
- Robinson, A.—At the Races, C major. Flammar, 1947. [1950]. Gr. 1½. Interpt. 2 pp..... .10
- Robinson, A.—Sleepy Time, F. Flammar, 1947. [1950]. Gr. 1½. Interpt. 2 pp.10
- Various—Singing Keys: Book I. Summy, 1946. [1952]. Gr. 1½. Interpt. 45 pp. **Pamphlet form only**..... 2.25
- Wray, J. I.—Trill Waltz, F. Willis, 1950. [1951]. Gr. 1½. Interpt. 4 pp... .20

PIANO MUSIC

Separate pieces marked (*) are 6c a page; those marked (†) are 4c a page; all others 5c a page.

Grades

- 1-3 Ahern, E.; Blake, D. G.; and Burrows, R.—Adult Explorer at the Piano, The. Willis, 1937. [1951]. Gr. 1½. Interpt. 112 pp. **Complete form only** 5.60

Grades

- 1-2 Ahern, E. M.; and Burrows, R.—Young Explorer at the Piano, The; a song approach which combines a natural, joyous, musical experience for the child with a systematic program for the development of reading. Willis, 1941. [1951]. Gr. 1½. Interpt. 47 pp. **Complete form only** 2.35

Grades

- 8-10 Bach, J. S.—Das Wohltemperierte Klavier (The Well-Tempered Clavier), Books I-II; 48 Preludes and Fugues. (Edited by H. Bischoff; Translation by G. Wedeen and A. Lipsky). E. F. Kalmus. [1951]. Gr. 1½. Interpt:

Book I, Nos. 1-24. 1942. 3 v; 358 pp..... 21.50*

Volume I—101 pp:

- Praeludium I, C major, 4 pp.
- Fuga I, C major (4 voices), 7 pp.
- Praeludium II, C minor, 4 pp.
- Fuga II, C minor (3 voices), 5 pp.
- Praeludium III, C sharp major, 6 pp.
- Fuga III, C sharp major (3 voices), 8 pp.
- Praeludium IV, C sharp minor, 9 pp.
- Fuga IV, C sharp minor (5 voices), 13 pp.
- Praeludium V, D major, 6 pp.
- Fuga V, D major (4 voices), 7 pp.
- Praeludium VI, D minor, 5 pp.
- Fuga VI, D minor (3 voices), 7 pp.
- Praeludium VII, E flat major, 13 pp.
- Fuga VII, E flat major (3 voices), 7 pp.

Volume II—118 pp:

- Praeludium VIII, E flat minor, 10 pp.
- Fuga VIII, E flat minor (3 voices), 13 pp.
- Praeludium IX, E major, 5 pp.
- Fuga IX, E major (3 voices), 6 pp.
- Praeludium X, E minor, 8 pp.
- Fuga X, E minor (2 voices), 4 pp.
- Praeludium XI, F major, 5 pp.
- Fuga XI, F major (3 voices), 6 pp.
- Praeludium XII, F minor, 7 pp.
- Fuga XII, F minor (4 voices), 10 pp.
- Praeludium XIII, F sharp major, 5 pp.
- Fuga XIII, F sharp major (3 voices), 5 pp.
- Praeludium XIV, F sharp minor, 4 pp.
- Fuga XIV, F sharp minor (4 voices), 6 pp.
- Praeludium XV, G major, 4 pp.
- Fuga XV, G major (3 voices), 10 pp.
- Praeludium XVI, G minor, 5 pp.
- Fuga XVI, G minor (4 voices), 5 pp.

Volume III—109 pp:

- Praeludium XVII, A flat major, 6 pp.
- Fuga XVII, A flat major (4 voices), 7 pp.
- Praeludium XVIII, G sharp minor, 5 pp.
- Fuga XVIII, G sharp minor (4 voices), 7 pp.
- Praeludium XIX, A major, 5 pp.
- Fuga XIX, A major (3 voices), 9 pp.
- Praeludium XX, A minor, 5 pp.
- Fuga XX, A minor (4 voices), 15 pp.
- Praeludium XXI, B flat major, 5 pp.
- Fuga XXI, B flat major (3 voices), 5 pp.
- Praeludium XXII, B flat minor, 7 pp.
- Fuga XXII, B flat minor (5 voices), 10 pp.
- Praeludium XXIII, B major, 3 pp.
- Fuga XXIII, B major (4 voices), 6 pp.
- Praeludium XXIV, B minor, 5 pp.
- Fuga XXIV, B minor (4 voices), 15 pp.

Book II, Nos. 1-24. 1945. 3 v; 445 pp..... 26.70*

Volume I—115 pp:

- Praeludium I, C major, 9 pp.
- Fuga I, C major (3 voices), 8 pp.
- Praeludium II, C minor, 4 pp.
- Fuga II, C minor (4 voices), 5 pp.

- Praeludium III, C sharp major, 9 pp.
 Fuga III, C sharp major (3 voices), 8 pp.
 Praeludium IV, C sharp minor, 17 pp.
 Fuga IV, C sharp minor (3 voices), 12 pp.
 Praeludium V, D major, 9 pp.
 Fuga V, D major (4 voices), 7 pp.
 Praeludium VI, D minor, 8 pp.
 Fuga VI, D minor (3 voices), 6 pp.
 Praeludium VII, E flat major, 9 pp.
 Fuga VII, E flat major (4 voices), 5 pp.

Volume II—153 pp:

- Praeludium VIII, D sharp minor, 7 pp.
 Fuga VIII, D sharp minor (4 voices), 10 pp.
 Praeludium IX, E major, 8 pp.
 Fuga IX, E major (4 voices), 5 pp.
 Praeludium X, E minor, 8 pp.
 Fuga X, E minor (3 voices), 14 pp.
 Praeludium XI, F major, 9 pp.
 Fuga XI, F major (3 voices), 9 pp.
 Praeludium XII, F minor, 8 pp.
 Fuga XII, F minor (3 voices), 9 pp.
 Praeludium XIII, F sharp major, 8 pp.
 Fuga XIII, F sharp major (3 voices), 8 pp.
 Praeludium XIV, F sharp minor, 8 pp.
 Fuga XIV, F sharp minor (3 voices), 9 pp.
 Praeludium XV, G major, 7 pp.
 Fuga XV, G major (3 voices), 5 pp.
 Praeludium XVI, G minor, 7 pp.
 Fuga XVI, G minor (4 voices), 14 pp.

Volume III—133 pp:

- Praeludium XVII, A flat major, 11 pp.
 Fuga XVII, A flat major (4 voices), 12 pp.
 Praeludium XVIII, G sharp minor, 9 pp.
 Fuga XVIII, G sharp minor (3 voices), 11 pp.
 Praeludium XIX, A major, 5 pp.
 Fuga XIX, A major (3 voices), 5 pp.
 Praeludium XX, A minor, 5 pp.
 Fuga XX, A minor (3 voices), 6 pp.
 Praeludium XXI, B flat major, 12 pp.
 Fuga XXI, B flat major (3 voices), 7 pp.
 Praeludium XXII, B flat minor, 7 pp.
 Fuga XXII, B flat minor (4 voices), 13 pp.
 Praeludium XXIII, B major, 5 pp.
 Fuga XXIII, B major (4 voices), 10 pp.
 Praeludium XXIV, B minor, 8 pp.
 Fuga XXIV, B minor (3 voices), 7 pp.
 Appendix I—The C major Prelude (4 voices), 2 pp.
 Appendix II—An Earlier Sketch of the C sharp Major Prelude, 3 pp.
 Appendix III—Praeludium, G major, 3 pp.
 Fughetta, G major, 4 pp.
 Appendix IV—Praeludium, G major, 6 pp.
 Appendix V—Praeludium to the Sketch in F major of the A flat Major Fugue, F major, 3 pp.

Grade

- 2 *Bentley, B. B.—Dance In Ancient Style (passepied) On a Theme of J. S. Bach, C sharp minor. Summy, 1938. [1952]. Gr. 2. Interpt. 5 pp.

- Grade
2 Brown, L.—Cuckoo, The, C. Schirmer, 1945. [1951]. Gr. 1½. Interpt.
3 pp.15
- Grades
2-3 *Bunting, I. M.—Folk Tunes Near and Far: Nos. 1-15; fifteen familiar
melodies freely arranged for piano solo. Boston, 1933. [1952]. Gr.
2. Interpt. 1 v; 37 pp. Pamphlet form only..... 1.85
- Grade
4 Burleigh, C.—Coasting, Op. 9, C major. Presser, 1917. [1950]. Gr.
1½. Interpt. (Ga. S. B.) 6 pp..... .25
- Grade
1 Daniel, K.—A Song of Life, C. Willis, 1935. [1951]. Gr. 1½. Interpt.
3 pp.15
- Grade
2 *Dennee, C.—Valse in C major, Op. 15, No. 5. Boston, 1945. [1952].
Gr. 2. Interpt. 5 pp..... .25
- Grades
1-5 *Eckstein, M.—Techni-Cues. Schroeder, 1936. [1952]. Gr. 2. Interpt.
19 pp.95
- Grade
2 *Ewing, M.—In Sunny Spain, C minor. Presser, 1925. [1952]. Gr. 2.
Interpt. 5 pp..... .25
- Grades
Fletcher, L.—Leila Fletcher Piano Course, Books I-III. Montgomery
Music, 1950. [1952]. Gr. 2. Interpt:
1 *Book I—85 pp. Complete form only..... 4.25
2 *Book II—92 pp. Complete form only..... 4.60
3 *Book III—77 pp. Complete form only..... 4.65
- Grades
Frost, B.—At the Piano: Books I-III: for class or individual instruction,
based on folk tunes of many countries and themes from the master-
pieces of music. Boston. Gr. 1½. Interpt:
1 Book I, Nos. 1-52. Embossed in simplified form. 1935. [1950]. 67 pp.
Complete form only..... 3.35
2 Book II, Nos. 1-30. 1940. [1951]. 86 pp. Complete form only..... 4.30
3 *Book III—1942. [1951]. Gr. 2. 105 pp. Complete form only..... 5.25
- Grades
Frost, B.—Companion Series For the Piano: Books I-II. Boston. Interpt:
1 Book I—1947. [1951]. Gr. 1½. 32 pp. Complete form only..... 1.60
2 *Book II—1948. [1952]. Gr. 2. 52 pp. Complete form only..... 2.60
- Grades
Harvey, N. W.—Joy Books, The: Books I-III; a progressive book for piano
instruction. Joy Book Shop. [1951]. Gr. 1½. Interpt:
1 Book I, rev., Nos. 1-82. (Embossed in simplified form). 1944, 1945.
52 pp. Complete form only..... 2.60
2 Book II, Nos. 1-35. 1944. 40 pp. Complete form only..... 2.00
3 Book III, Nos. 1-26. 57 pp. Complete form only..... 2.85
- Grade
2 *Hibbs, C. A.—Staccato Caprice, C. Schroeder, 1940. [1952]. Gr. 2.
Interpt. 3 pp..... .15
- Grade
4 Iturbi, J.—Pequena Danza Espanola (Dance of Spain), F. Schirmer, 1934.

*(Where asterisk precedes name of composer) indicates selection is embossed
in Braille grade 2.

- [1950]. Gr. 1½. Interpt. (Ga. S. B.) 4 pp..... .15†
- Grade
2 MacLachlan, T. R.—Yellow Butterfly, G. (edited by J. M. Williams).
Boston, 1928. [1951]. Gr. 1½. Interpt. 5 pp..... .25
- Grades
1-4 *Maier, G.—Pastels; thirty tone and relaxation studies for piano. Presser,
1942. [1952]. Gr. 2. Interpt. 49 pp. **Complete form only**.... 2.95
- Grade
2 *Nevin, M.—Laughing Fingers, G. Schroeder, 1943. [1952]. Gr. 2.
Interpt. 3 pp..... .15
- Grade
3 Nevin, M.—Trepak, A minor (Russian festival dance). Schroeder, 1944.
[1951]. Gr. 1½. Interpt. 3 pp..... .15
- Grade
7 *Niemann, W.—Evening in Seville, Op. 55, No. 2, A minor. Marks, 1924,
1936. [1953]. Gr. 2. Interpt. 8 pp..... .50*
- Grade
2 Pinto, O.—Children's Festival: Nos. 1-5. (Little Suite for Piano).
Schirmer, 1939, 1941. [1951]. Gr. 1½. Interpt. 16 pp..... .80
1. Prelude, C. 2 pp. 4. Serenade, C minor. 2 pp.
2. Minuet, G. 2 pp. 5. Playing Marbles, F. 3 pp.
3. Little March, C. 3 pp.
- Grade
3 Pinto, O.—Scenas Infantis (memories of childhood): Nos. 1-5. Schirmer,
1932. [1951]. Gr. 1½. Interpt. 19 pp. **Complete form only**... .95
- Grade
5 Rachmaninoff, S.—Polichinelle, Op. 3, No. 4, F sharp minor. Schirmer,
1898, 1926. [1950]. Gr. 1½. Interpt. (Ga. S. B.) 14 pp..... .55†
- Grade
6 Ravel, M.—Bolero, C major. Durand, 1929. [1950]. Gr. 1½. Interpt.
(Ga. S. B.) 11 pp..... .45†
- Grade
7 Ravel, M.—Jeux d'Eau (The Fountain), F. Schirmer, 1907, 1935, 1939.
[1950]. Gr. 1½. Interpt. (Ga. S. B.) 22 pp..... .90†
- Grade
5 Ravel, M.—Pavane (Pour une infante defunte), G. Boston, 1912.
[1950]. Gr. 1½. Interpt. (Ga. S. B.) 12 pp..... .50†
- Grade
5 Ravel, M.—Sonatine (pour le piano). Durand, 1905. [1950]. Gr. 1½.
Interpt. (Ga. S. B.) 30 pp..... 1.20†
1st Movement (Modere), F sharp minor. 9 pp.
2nd Movement (Mouvement de menuet), D flat. 6 pp.
3rd Movement (Anime), F sharp minor. 15 pp.
- Grade
3 *Rebikov, V. I.—Silhouettes, Op. 31, Nos. 1-9; nine childhood pictures
for the piano. (Edited and fingered by C. Deis). Schirmer, 1923.
[1952]. Gr. 2. Interpt..... 1.35
1. Children Skating, F major. 2 pp.
2. Strolling Musicians, F major. 4 pp.
3. The Mother by the Cradle, G minor. 4 pp.
4. Playing Soldiers, C major. 4 pp.
5. Evening in the Meadow, G major. 2 pp.
6. The Fairy, A minor. 4 pp.
7. Little Girl Rocking Her Dolly, B flat major. 2 pp.
8. Shepherd Playing on His Pipe, F sharp minor. 2 pp.
9. The Lame Witch Lurking in the Forest, A minor. 2 pp.

*(Where asterisk precedes name of composer) indicates selection is embossed
in Braille grade 2.

Grade

- 1 *Richter, A.—Cinderella: a story with music for piano, C major. Presser, 1938. [1952]. Gr. 2. Interpt. 1 v; 26 pp. **Pamphlet form only.** 1.30

Grades

- 2-3 Robyn, L.—Byways in Etude Land. Ditson, 1938, 1942. [1950]. Gr. 1½. Interpt. (Ga. S. B.) 48 pp. **Complete form only.** 1.95†

Grades

- 2-3 Robyn, L.—Highways in Etude Land (the child's Hanon). Ditson, 1938, 1942. [1950]. Gr. 1½. Interpt. (Ga. S. B.) 66 pp. **Pamphlet form only** 2.65†

Grade

- 1 Robyn, L.—Keyboard Town; for beginners from pre-school to adult age. Ditson, 1934, 1943. [1950]. Gr. 1½. Interpt. (Ga. S. B.) 91 pp. **Pamphlet form only.** 3.65†

Grades

- 1-2 Robyn, L.—Robyn-Gurlitt, The; eighty-five etudes to develop sight reading, pedal technique, and rhythm; with annotations and explanations for the teacher. Ditson, 1933. [1950]. Gr. 1½. Interpt. (Ga. S. B.) 98 pp. **Bound form only.** 3.95†

Grades

- 2-3 Robyn, L.—Robyn-Hanon, The. Ditson, 1933. [1950]. Gr. 1½. Interpt. (Ga. S. B.) 98 pp. **Bound form only.** 3.95†

Grade

- 1 Robyn, L.—Technic Tales: Books One-Two; for the child at the piano. Ditson. [1950]. Gr. 1½. Interpt. (Ga. S. B.):
 Book One—1927, 1931, 1936. 105 pp. **Bound form only.** 4.20†
 Book Two—1930, 1940. 86 pp. **Bound form only.** 3.45†

Grades

- 1-2 Schaum, J. W.—Album of Hymns for Piano. Belwin, 1946. [1951]. Interpt. Gr. 1½. 42 pp. **Complete form only.** 2.10

Grades

- *Schaum, J. W.—John W. Schaum Piano Course. Belwin, 1945. [1954]. Gr. 2. Interpt:
 1 *A—The Red Book. 1 v; 45 pp. **Complete form only.** 3.70
 4 *F—The Brown Book. 1 v; 74 pp. **Complete form only.** 4.50

Grade

- 1 Stilwell, L.—Cuban Dancer, F. C. Fischer, 1948. [1951]. Gr. 1½. Interpt. 2 pp. .10

Grade

- 2 Thompson, J.—Air De Ballet, Op. 43, 1 flat. Willis, 1929. [1951]. Gr. 1½. Interpt. 5 pp. .25

Grade

- 5 Thompson, J.—Fifth Grade Technique; ninety-four fragments from the works of the masters. Willis, 1944. [1950]. Gr. 1½. Interpt. 106 pp. **Bound form only.** 6.35*

Grade

- 4 Thompson, J.—Fourth Grade Etudes, Nos. 1-24; twenty-four progressive studies in all Major and Minor keys from the works of Berens, Bertini, Cramer, Czerny, Gurlitt, Heller, Leyback, Loschhorn and John Thompson, each containing preparatory exercises. Willis, 1941. [1950]. Gr. 1½. Interpt. 88 pp. **Bound form only.** 5.30

*(Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

Grades

- 3-4 Thompson, J.—Themes From Piano Concertos: Nos. 1-9; miniature settings of well-known melodies. Willis, 1946. [1950]. Gr. 1½. Interpt. 54 pp.2.70
- From Concerto in A minor, Op. 16, Grieg. 5 pp.
- From Concerto No. 4 in D minor, Rubinstein, Op. 70. 5 pp.
- From Concerto in E minor, (Romanze), Op. 11, Chopin. 5 pp.
- From Concerto in A minor, Op. 55, Schumann. 7 pp.
- From Concerto No. 1 in E flat major, Liszt. 8 pp.
- From Concerto No. 2 in C minor, Op. 18, Rachmaninoff. 4 pp.
- From Concerto No. 1 in B flat minor, Tschaikowsky. 6 pp.
- From Variations Symphoniques, Franck. 6 pp.
- From Concerto No. 2 in G minor, Saint-Saens. 8 pp.

Grade

- I *Various—50 Big Note Pieces: Volumes I-II. Hansen. Gr. 2. Interpt. [1952]. 105 pp. 5.25
- *Volume I—for the elementary pianist (Simplified form). 1948.
- Abide With Me, Monk, C. 2 pp.
- Blue Danube Waltz, Strauss, C. 2 pp.
- Come Back to Erin, Claribel, C. 2 pp.
- Come Back to Sorrento, Italian Folk Song, C. 2 pp.
- Come, Thou Almighty King, Giardini, F. 2 pp.
- Coppelia, Delibes, C. 2 pp.
- Cradle Song, Brahms, F. 2 pp.
- Cradle Song, Schubert, G. 2 pp.
- Dance of the Hours, Ponchielli, C. 2 pp.
- De Camptown Races, Foster, C. 2 pp.
- The Emperor Waltz, Strauss, G. 2 pp.
- Fantaisie-Impromptu, Chopin, G. 2 pp.
- Gaite Parisienne, Offenbach, G. 2 pp.
- Grand March (Aida), Verdi, G. 2 pp.
- The Harp That Once Through Tara's Halls, Moore, C. 2 pp.
- Holy, Holy, Holy! Dykes, C. 2 pp.
- Home on the Range (Traditional), G. 2 pp.
- Kammenoi-Ostrow, Rubinstein, F. 2 pp.
- The Little Sandman, Brahms, G. 2 pp.
- Loch Lomond, Scotch Air, F. 2 pp.
- Lonesome Cowboy, Traditional, F. 2 pp.
- March Militaire, Schubert, C. 2 pp.
- Minuet (Don Juan), Mozart, F. 2 pp.
- Minuet (Orpheus), Gluck, F. 2 pp.
- Minuet (Samson), Handel, G. 2 pp.
- Minuet in G, Bach. 2 pp.
- My Faith Looks Up to Thee, Mason, C. 2 pp.
- Narcissus, Nevin, G. 2 pp.
- Nocturne, Chopin, C. 2 pp.
- Off in the Stilly Night, Moore, C. 2 pp.
- Oh! Susanna, Foster, G. 2 pp.
- O Lovely May, Strauss, C. 2 pp.
- Prelude, Chopin, F. 2 pp.
- Red River Valley, Traditional, G. 2 pp.
- Rock of Ages, Hastings, C. 2 pp.
- Santa Lucia, Italian Folk Song, C. 2 pp.
- Semper Fidelis, Sousa, C. 2 pp.
- Skip to My Lou, Traditional, F. 2 pp.
- Stand Up, Stand Up for Jesus, Webb, G. 2 pp.
- Tales from the Vienna Woods, Strauss, G. 2 pp.

* (Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

Ten Little Indians, F. 2 pp.
 Waltz (The Sleeping Beauty), Tschaikowsky, G. 2 pp.
 Waltz in A minor, Chopin. 2 pp.
 Waltz of the Flowers, Tschaikowsky, F. 2 pp.
 Waltz of the Lilac Fairy, Tschaikowsky, C. 2 pp.
 Waltz of the Swans, Tschaikowsky, G. 2 pp.
 War March of the Priests (Athalia), Mendelssohn, F. 2 pp.
 Waves of the Danube, Ivanovici, A minor. 2 pp.
 Wiegenlied, Mozart, G. 2 pp.
 You and You, Strauss, F. 2 pp.

Grades

2-3 *Volume II—for the elementary pianist. 1950. [1953]. 108 pp..... 5.40

Air, Haydn, G. 2 pp.
 Alouette, French Canadian Folk Song, G. 2 pp.
 Beautiful Dreamer, Foster, C. 2 pp.
 Bridal March (Lohengrin), Warner, C. 2 pp.
 Carmen March (Bizet), F. 2 pp.
 The Church in the Wildwood, Pitts, C. 2 pp.
 Dance of the Sugar Plum Fairy (Nutcracker Suite),
 Tchaikowsky, E minor. 2 pp.
 Drink to Me Only With Thine Eyes, Old English Air, C. 2 pp.
 Estudiantina, Waldteufel, C. 2 pp.
 Etude, Op. 25, No. 9, Chopin, F. 2 pp.
 Heav'n, Heav'n (Spiritual), G. 2 pp.
 The Holy City, Adams, C. 4 pp.
 Hungarian Dance No. 5, Brahms, A minor, 2 pp.
 In the Evening by the Moonlight, Bland, G. 2 pp.
 The Jolly Coppersmith, Peter, C. 2 pp.
 Largo, Dvorak, C. 2 pp.
 The Last Rose of Summer, Von Flotow, C. 2 pp.
 Lead, Kindly Light, Dykes, G. 2 pp.
 Liebestraume, Liszt, G. 2 pp.
 Little Brown Jug, Traditional, G. 2 pp.
 The Londonderry Air, Irish Folk Tune, F. 2 pp.
 Love's Old Sweet Song, Malloy, F. 2 pp.
 Lullaby (Jocelyn), Godard, C. 2 pp.
 The Man on the Flying Trapeze, Traditional, G. 2 pp.
 Massa's in the Cold, Cold Ground, Foster, C. 2 pp.
 Mattinata, Leoncavallo, C. 2 pp.
 Mazurka, Op. 24, No. 1, Chopin, A minor. 2 pp.
 Nearer, My God, to Thee, Mason, F. 2 pp.
 Now the Day Is Over, Barnby, C. 1 p.
 O Come, All Ye Faithful (Adeste Fideles), J. Reading,
 18th century, G. 2 pp.
 Open the Gates of the Temple, Knapp, D. 4 pp.
 O Solo Mio, DiCapua, F. 2 pp.
 Over the Waves, C. 2 pp.
 Pizzicato Polka, Strauss, G-C. 2 pp.
 Pop! Goes the Weasel, F. 2 pp.
 Serenade, Herbert, G. 2 pp.
 Serenade (Canzona), Rachmaninov, G. 2 pp.
 Serenade, Schubert, D minor. 2 pp.
 Short'nin Bread, Traditional, C. 2 pp.
 Silver Threads Among the Gold, Danks, G. 2 pp.
 Slumber Song, Schumann, F. 2 pp.
 Spring Song, Mendelssohn, G. 2 pp.
 Soldiers Chorus (Faust), Gounod, C. 2 pp.

*(Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

The Sweetest Story Ever Told, Stults, F. 2 pp.
 Ta-Ra-Ra-Boom-Der-E, Sayers, C. 2 pp.
 The Thunderer, Sousa, B flat. 2 pp.
 Tourelay-O'Shay, C. 2 pp.
 Tres Jolie (Charming), Waldteufel, C. 2 pp.
 Waltz, Op. 18, Chopin, C. 2 pp.
 Washington Post, Sousa, G. 2 pp.

Grades

Various—Singing Keys: Books I-IV; graded piano pieces. Summy, 1946. [1952]. Interpt:

- | | | |
|---|-------------------------------------------------------------------------------|------|
| 1 | Book I—Embossed in simplified form. Gr. 1½. 1 v; 45 pp. Bound form only | 2.25 |
| 2 | *Book II—Gr. 2. 1 v; 57 pp. Bound form only | 2.85 |
| 3 | *Book III—Gr. 2. 62 pp. Bound form only | 3.60 |
| 4 | *Book IV—Gr. 2. 91 pp. | 5.45 |

A Legend, A. Bergh, G minor. 4 pp.
 Papillons, L. L. Loth, E flat. 4 pp.
 Fancy in A major, Op. 5, No. 1, C. Burleigh. 4 pp.
 La Prima Ballerina, D. Mowrey, A flat major. 6 pp.
 Impression of Havana, O. Dungan, D flat major. 6 pp.
 The Pipers of Kilkenny (Irish Reel, R. L. Bedell, A minor. 4 pp.
 Jade, A. Grant, E major. 6 pp.
 Petite Valse de Concert, J. Courtland, G major. 8 pp.
 Scaramouche, D. Mowrey, D major. 6 pp.
 Pinwheels (Concert Etude), N. L. Wright, D major. 4 pp.
 Columbine, L. Pattison, A flat major. 4 pp.
 To the Eternal Hills (prelude), A. Kincaid, B flat major. 8 pp.
 From Russia (Balalaika), H. Grunn, A minor. 8 pp.
 Romance, M. D. Schmidt, E major. 6 pp.
 Valse Charmante, W. B. Coburn, C major. 10 pp.

Grades

- | | | |
|------|----------------------------------------------------------------------------------------------------------------------------|-----|
| 2½-3 | Walsh, M. E.—Black Hawk Waltz, E flat (arr. and ed. by M. Eckstein). C. Fischer, 1947. [1951]. Gr. 1½. Interpt. 4 pp. | .20 |
|------|----------------------------------------------------------------------------------------------------------------------------|-----|

Grades

- | | | |
|------|--------------------------------------------------------------------------------------------------------|-----|
| 2½-3 | Weybright, J.—Latin American Dances: No. 3, Conga, D. Willis, 1942 [1951]. Gr. 1½. Interpt. 4 pp. | .20 |
|------|--------------------------------------------------------------------------------------------------------|-----|

Grades

- | | | |
|------|---------------------------------------------------------------------------|-----|
| 2-2½ | Weybright, J.—Rumba, G. Willis, 1941. [1951]. Gr. 1½. Interpt. 4 pp. | .20 |
|------|---------------------------------------------------------------------------|-----|

Grade

- | | | |
|----|--------------------------------------------------------------------------------------------------|-----|
| 2½ | Weybright, J.—Two American Preludes: Nos. 1-2. Willis, 1940. [1951]. Gr. 1½. Interpt. 7 pp. | .35 |
| | 1. Prelude in G. 3 pp. 2. Prelude in D. 4 pp. | |

Grade

- | | | |
|---|------------------------------------------------------------------------------------------------------------|------|
| 1 | *Wheeler, O.—Sing Mother Goose. Dutton, 1945. [1953]. Gr. 2. Interpt. 1 v; 51 pp. Complete form only | 2.00 |
|---|------------------------------------------------------------------------------------------------------------|------|

Grade

- | | | |
|---|---------------------------------------------------------------------------------|-----|
| 2 | Wright, D.—Pickin' Cotton, G. Willis, 1950. [1951]. Gr. 1½. Interpt. 4 pp. | .20 |
|---|---------------------------------------------------------------------------------|-----|

Grade

- | | | |
|--|--------------------------------------------------------------------------------------|-----|
| | Zoeckler, D. A.—Cubanera, D minor. Willis, 1950. [1951]. Gr. 1½. Interpt. 4 pp. | .20 |
|--|--------------------------------------------------------------------------------------|-----|

*(Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

CHORUS MUSIC

11

Separate pieces marked (†) are 4c a page; all others 6c per page.

Grades

*Beattie, J. W., et al.—American Singer, The: Books One-Eight. Amer. Bk., 1944. [1952]. Gr. 2. Interpt. (Accompaniment for Book I only):

| | | |
|---|----------------------------------------------|-------|
| 1 | *Book I—2 v; 305 pp. Bound form only..... | 18.30 |
| 2 | *Book II—2 v; 202 pp. Bound form only..... | 12.15 |
| 3 | *Book III—2 v; 190 pp. Bound form only..... | 11.40 |
| 4 | *Book IV—2 v; 292 pp. Bound form only..... | 17.55 |
| 5 | *Book V—2 v; 351 pp. Bound form only..... | 21.05 |
| 6 | *Book VI—3 v; 408 pp. Bound form only..... | 24.50 |
| 7 | *Book VII—3 v; 351 pp. Bound form only..... | 21.05 |
| 8 | *Book VIII—2 v; 326 pp. Bound form only..... | 19.55 |

Grade

| | | |
|-----|--------------------------------------------------------------------------------------------------|-------|
| 1 | *Mooney, M., comp.—First Songs For Young Music Readers. Ms. [1951]. Gr. 2. Interpt. 51 pp..... | .75 |
| 1-6 | *Various—Assembly Songs (words only). Ms. [1951]. Gr. 2. Interpt. (N. C. S. B.) 1 v; 141 pp..... | 2.10† |

ORGAN MUSIC

Separate pieces marked (†) are 4c a page; all others 6c per page.

Grade

| | | |
|---|----------------------------------------------------------------------------------------|-----|
| 2 | *Armstrong, W. D.—Evening Meditation. Presser, 1923. [1953]. Gr. 2. Interpt. 7 pp..... | .45 |
|---|----------------------------------------------------------------------------------------|-----|

Grade

| | | |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 8 | *Bach, J. S.—The Liturgical Year, Nos. 1-45: (45 organ chorals, edited by A. Riemenschneider). Ditson, 1933. [1954]. Gr. 2. Interpt. 4 v; 416 pp.: *Volume I—Nos. 1-7. 100 pp..... 1. Nun komm, der Heiden Heiland (Saviour of the Heathen, Come), A minor. 8 pp. 2. Gott, durch deine gute (Once He Came in Blessing), F. 8 pp. 3. Herr, Christ, der ein'ge Gottes Sohn (O Thou of God the Father), A. 8 pp. 4. Lob sei dem allmächtigen Gott (To God We Render Thanks and Praise), F. 6 pp. 5. Puer natus in Bethlehem (A Babe Is Born in Bethlehem), G minor. 6 pp. 6. Gelobet seist du, Jesu Christ (All Praise to Jesus' Hallowed Name), G. 6 pp. 7. Der Tag, der ist so freudenreich (O Hail This Brightest Day of Days), G. 8 pp. *Volume II—Nos. 8-19. 107 pp..... | 6.00* |
| | 8. Vom Himmel hoch, da komm' ich her (From Heaven Above to Earth I Come), D. 6 pp. 9. Vom Himmel kam der Engel Schaar (To Shepherds, as They Watched by Night), G minor. 12 pp. 10. In dulci júbilo, A. 14 pp. 11. Lobt, Gott, ihr Christen, allzugleich (Let All Together Praise Our God), G. 6 pp. 12. Jesu, meine freude (Jesu, Priceless Treasure), C minor. 6 pp. | 6.45* |

* (Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

13. Christum wir sollen loben schon (Now Praise We Christ, the Holy One), A minor. 8 pp.
14. Wir Christenleut' (Come, Christian Folk), G minor. 8 pp.
15. Helft mir Gott's Gute preisen (Come, Let Us All with Fervour), B minor. 8 pp.
16. Das alte Jahr vergangen ist (The Old Year Now Hath Passed Away), A minor. 8 pp.
17. In dir ist Freude (In Thee Is Gladness), G. 12 pp.
18. Mit Fried' und Freud' ich fahr' dahin (In Peace and Joy I Now Depart), D minor. 8 pp.
19. Herr Gott, nun schleuss den Himmel auf (Lord God, Now Open Wide Thy Heaven), A minor. 10 pp.

***Volume III—Nos. 20-31. 102 pp..... 6.15**

20. O Lamm Gottes, unschuldig (O Lamb of God, Pure, Spotless), F. 10 pp.
21. Christe, du Lamm Gottes (Lamb of God, our Saviour), F. 6 pp.
22. Christus, der uns selig macht (See the Lord of Life and Light), A minor. 8 pp.
23. Da Jesus an dem Kreuze stund (When on the Cross the Saviour Hung), A minor. 6 pp.
24. O Mensch, bewein' dein' Sunde gross (O Man, Bewail Thy Grievous Fall), E flat. 12 pp.
25. Wir danken dir, Herr Jesu Christ (To Thee, Lord Jesu, Thanks We Give), G. 6 pp.
26. Hilf Gott, dass mir's gelinge (O Help Me, Lord, to Praise Thee), G minor. 8 pp.
27. Christ lag in Todesbanden (In Death's Strong Grasp the Savior Lay), D minor. 8 pp.
28. Jesus Christus, unser Heiland (Jesus Christ, our Lord Redeemer), A minor. 6 pp.
29. Christ ist erstanden (Christ Is Arisen), D minor. 16 pp.
30. Erstanden ist der heil'ge Christ (The Blessed Christ Is Ris'n Today), D. 6 pp.
31. Erschienen ist der herrliche Tag (On Earth Has Dawned this Day of Days), D minor. 8 pp.

***Volume IV—Nos. 32-45. 107 pp..... 6.45**

32. Heut' triumphiret Gottes Sohn (Today God's Only-gotten Son), G minor. 8 pp.
33. Komm, Gott Schöpfer, heiliger Geist (Come, God Creator, Holy Ghost), C. 6 pp.
34. Herr Jesu Christ, dich zu uns wend' (Lord Jesus Christ, Be Present Now), F. 6 pp.
35. Liebster Jesu, wir sind hier (Blessed Jesu, at Thy Word), A. 10 pp.
36. Dies sind die heil'gen zehn Gebot' (These Are the Holy Ten Commands), C. 6 pp.
37. Vater unser im Himmelreich (Our Father in the Heaven Who Art), D minor. 8 pp.
38. Durch Adam's Fall ist ganz verderbt (When Adam Fell, the Human Race), D minor. 8 pp.
39. Es ist das Heil uns kommen her (Salvation Now Is Come to Earth), D. 8 pp.
40. Ich ruf' zu dir, Herr Jesu Christ (I Call to Thee, Lord Jesus Christ), F minor. 10 pp.

***(Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.**

41. In dich hab' ich gehoffet, Herr (In Thee, Lord, Have I Put My Trust), E minor. 6 pp.
42. Wenn wir in höchsten Nothen sein (When in the Hour of Utmost Need), G major. 6 pp.
43. Wer nur den lieben Gott lässt walten (He Who Will Suffer God to Guide Him), A minor. 8 pp.
44. Alle Menschen müssen sterben (Hark! a Voice Saith, All Are Mortal), G major. 10 pp.
45. Ach wie flüchtig, ach wie nichtig (O How Futile, How Inutile), G minor. 7 pp.

Grade

- 6 Boellmann, L.—Suite Gothique Pour Grand Orgue, Op. 25. Durand, 1895. [1950]. Gr. 1½. Interpt. (Ga. S. B.) 32 pp..... 1.30†
- I. Maestoso, C minor. 4 pp.
 - II. Allegro, C. 9 pp.
 - III. Priere a Notre-Dame, A flat. 6 pp.
 - IV. Toccata, C minor. 12 pp.

Grade

- 1½ *Handel, G. F.—Suite From Water Music; freely arranged for modern organ by C. McKinley. J. Fischer, 1926. [1952]. Gr. 2. Interpt. 38 pp. 2.30
1. Allegro Vivace, F major. 4 pp.
 2. Air, F major. 4 pp.
 3. Hornpipe, F major. 4 pp.
 4. Minuet, G minor. 6 pp.
 5. Allegretto Giocoso, G minor. 6 pp.
 6. Allegro Maestoso, D major. 11 pp.

Grade

- 3 *Yon, P. A.—Humoresque ("L'Organo Primitivo"), C. J. Fischer, 1918, 1946. [1953]. Gr. 2. Interpt. 8 pp..... .50

VIOLIN AND CELLO

All pieces are 6c per page.

Violin

Grade

- 2 *Bach, J. S.—Ten Little Classics For Violin With Piano Accompaniment: Nos. 1-10; Arr. by C. Seely-Brown. C. Fischer, 1917. [1952]. Gr. 2. Interpt. 50 pp..... 2.70
1. Marche, D major. 4 pp.
 2. Menuet, G minor. 4 pp.
 3. Musette, D major. 4 pp.
 4. Menuet, G major. 4 pp.
 5. Sarabanda, C major. 4 pp.
 6. Sarabanda, C major. 4 pp.
 7. Gigue, C major. 4 pp.
 8. Menuet, G major. 4 pp.
 9. Gavotte, G minor. 4 pp.
 10. Menuet, G minor. 5 pp.

Grade

- 3 *Deutsch, E. and Altman, A.—Play, Fiddle, Play, D minor (entrancing Viennese waltz for violin and piano, including concert arrangement for violin.) Marks, 1933. [1953]. Gr. 2. Interpt. 9 pp..... .55

Grade

- 3 *Herfurth, C. P.—Music (For Piano and Violin); art, music and literature keep memory alive; a collection of piano pieces for the enjoyment of music in the home, arranged for violin and piano. Willis, 1939. [1952]. Gr. 2. Interpt. 2 v; 276 pp..... 16.20

*Volume I:

Theme from Sonata No. 1, Op. 5, Corelli, D major. 4 pp.

*(Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

Melodie, Bull, G major. 8 pp.
 Toselli's Serenade, F major. 8 pp.
 Introduction and Theme (from "Witches' Dance," Op. 6, post.)
 Paganini, D major. 12 pp.
 Adieu, Friml, B flat major. 8 pp.
 Minuet (from "Don Giovanni"), Mozart, C major. 8 pp.
 Panis Angelicus, Franck, G major. 8 pp.
 Memories of Stephen Foster, D major. 12 pp.
 Bourree, Handel, G major. 8 pp.
 Romance in G, Op. 4, Beethoven, G major. 10 pp.
 Turkish March (Ruins of Athens), Beethoven, F major. 6 pp.
 Reverie, Debussy, F major. 12 pp.
 The Two Grenadiers, Schumann, D minor-D major. 10 pp.
 Aria—Caro mio ben (Giordani), G major. 6 pp.
 On Wings of Song, Mendelssohn, G major. 10 pp.

***Volume II:**

Songs My Mother Taught Me, Dvorak, B flat major. 6 pp.
 Tango, Albeniz, F major. 10 pp.
 None But the Lonely Heart, Tchaikowsky, F major. 6 pp.
 Viennese Waltzes, E flat major-G major. 10 pp.
 I Love Thee, Grieg, F major. 5 pp.
 Prize Song (From "The Mastersingers"), Wagner, F major. 12 pp.
 Serenade, Schubert, D minor. 10 pp.
 Mazurka, Op. 19, Wieniawski, G major. 6 pp.
 Wiegenlied (Cradle Song), Brahms, D major. 6 pp.
 Minuet (from "String Quintet"), Boccherini, A major. 8 pp.
 Theme from Finale First Symphony, Brahms, C major. 8 pp.
 The Young Prince and Princess (from the suite "Scheherazade"),
 Rimsky-Korsakov, D major. 10 pp.
 Song of India (from "Sadko"), Rimsky-Korsakov, G major. 6 pp.
 Home on the Range, Cowboy Song, C major. 4 pp.
 The Star Spangled Banner, Smith, C major. 8 pp.

Grades

- 1 Herfurth, C. P.—Tune A Day, A: Violin. Books I-III. Boston. Gr. 1½.
Interpt:
- 1 **Book I**—elementary; a first book for violin instruction in group, public
school classes or individual lessons. 1927, 1932, 1933. [1951].
I v; 84 pp. **Bound form only**..... 5.05
- 2 **Book II**—a second book for violin instruction. 1933. [1951]. I v;
93 pp. **Bound form only**..... 5.60
- 3 **Book III**—a third book for violin instruction. 1936. [1952]. I v;
80 pp. **Bound form only**..... 4.80

Cello

Grades

- 1 Herfurth, C. P.—Tune A Day, A: 'Cello: Books I-II. Boston. Interpt:
- Book I:** Elementary; a first book for 'cello instruction in group, public
school classes or individual lessons. 1937. [1951]. Gr. 1½. I v;
95 pp. **Bound form only**..... 5.70
- 2 ***Book II:** Intermediate; a second book for violincello instruction in group,
public school classes or individual lessons, 1940. [1952]. Gr. 2.
I v; 96 pp. **Bound form only**..... 5.75

*(Where asterisk precedes name of composer) indicates selection is embossed
in Braille grade 2.

Grades

I-2 *Leoni, C., arr. by—80 Cello Solos with Piano Accompaniment. Belwin, 1945. [1952]. Gr. 2. Interpt. 2 v; 338 pp..... 20.30

*Volume I:

Piano Concerto No. 1, Tschaikowsky, G major. 4 pp.
 Largo (from "New World Symphony"), Dvorak, C major. 4 pp.
 Andantino, Lemare, C major. 4 pp.
 Vilia Love Song ("Merry Widow"), Lehar, G major. 4 pp.
 Theme from Unfinished Symphony, Schubert, G major. 4 pp.
 Vienna, Old Melody, G major. 4 pp.
 Londonderry Air, Irish Folk Song, C major. 4 pp.
 Believe Me, If All Those Endearing Young Charms, Moore, C major. 4 pp.
 The Wearing of the Green, Boucicault, C major. 4 pp.
 Lost Chord, Sullivan, G major. 4 pp.
 Minuetto ("Don Giovanni"), Mozart, F major. 4 pp.
 Cradle Song, Schubert, C major. 4 pp.
 Cradle Song, Brahms, G major. 4 pp.
 None But the Lonely Heart, Tschaikowsky, C major. 4 pp.
 I Love Thee, Grieg, C major. 4 pp.
 Bridal Chorus (from the opera "Lohengrin"), Wagner, G major. 4 pp.
 The Palms, Faure, F major. 4 pp.
 Christ the Lord Has Risen Today, Hymn, G major. 4 pp.
 Hark The Herald Angels Sing, Mendelssohn, G major. 4 pp.
 Love's Old Sweet Song, Molloy, F major. 4 pp.
 Jeanie With the Light Brown Hair, Foster, C major. 4 pp.
 Silent Night, Gruber, G major. 4 pp.
 O Come All Ye Faithful (Adeste Fideles), 13th Century, C major. 4 pp.
 The First Noel, Traditional, G major. 4 pp.
 Killarney, Irish, Balfe, G major. 4 pp.
 Rose of Tralee (Irish), Glover, C major. 4 pp.
 Merry Widow Waltz, Lehar, F major. 6 pp.
 Dreams of Love, Liszt, B flat major. 4 pp.
 Songs My Mother Taught Me, Dvorak, B flat major. 4 pp.
 Marche Slav, Tschaikowsky, G minor. 4 pp.
 Evening Star (Tannhauser), Wagner, F major. 4 pp.
 Adieu, Beethoven, F major. 4 pp.
 Traumerei, Schumann, F major. 4 pp.
 Barcarolle (Tales of Hoffman), Offenbach, F major. 4 pp.
 Ave Maria, Bach-Gounod, F major. 4 pp.
 Onward Christian Soldiers, Sullivan, C major. 4 pp.
 Abide With Me, Monk, F major. 4 pp.
 Holy, Holy, Holy, Dykes, C major. 2 pp.
 Silver Threads Among the Gold, Danks, B flat major. 4 pp.
 Song of the Volga Boatman (Russian Folk Song), D minor, 4 pp.
 Serenade, Schubert, D minor-D major. 6 pp.

*Volume II:

Drink to Me Only With Thine Eyes, Jonson, G major. 4 pp.
 All Through the Night, Old Welsh Air, C major. 4 pp.
 Come to the Sea, Italian Air, G major. 4 pp.
 Aloha Oe, Hawaiian, C major. 4 pp.
 Darling Nellie Gray, Hanby, C major. 4 pp.
 Red River Valley, Pearson, G major. 4 pp.
 Home on the Range, Cowboy Song, C major. 4 pp.
 Auld Lang Syne, Scotch Air, G major. 4 pp.

*(Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

VIOLIN AND CELLO

Good Night Ladies, C major. 4 pp.
 Comin' Thru the Rye, Scotch Air, C major. 4 pp.
 The Quilting Party, F major. 4 pp.
 The Old Oaken Bucket, Woodworth, G major. 4 pp.
 Listen to the Mocking Bird, Hawthorne, C major. 4 pp.
 Grandfather's Clock, Work, F major. 4 pp.
 Lead Kindly Light, Dykes, G major. 4 pp.
 Juanita, Spanish Melody, G major. 4 pp.
 Long, Long Ago, Bayly, C major. 4 pp.
 Sweet Genevieve, Tucker, F major. 4 pp.
 Loch Lomond, Scotch Folk Song, C major. 4 pp.
 Annie Laurie, Scotch, G major. 4 pp.
 Ben Bolt, Scotch, C major. 4 pp.
 I Cannot Sing the Old Songs, Traditional, G major. 4 pp.
 Oh, My Darling Clementine, Montrose, C major. 4 pp.
 Nellie Was a Lady, Foster, G major. 4 pp.
 When You and I Were Young Maggie, Butterfield, C major. 4 pp.
 In the Gloaming, Harrison, C major. 4 pp.
 Whispering Hope, F major. 4 pp.
 London Bridge, C major. 4 pp.
 All Around the Mulberry Bush, F major. 4 pp.
 Little Bo-Peep, C major. 4 pp.
 Three Blind Mice, C major. 4 pp.
 Soldiers Farewell, Kinkel, F major. 4 pp.
 How Can I Leave Thee (Folk Song), F major. 4 pp.
 In the Time of Roses, Reichardt, G major. 4 pp.
 Dream Faces, Hutchinson, C major. 4 pp.
 Melody in F, Rubinstein, F major. 4 pp.
 Deep River, Spiritual, C major. 4 pp.
 In the Sweet By and By, Webster, G major. 4 pp.
 The Little Brown Church in the Vale, Pitts, G major. 4 pp.

BRASS AND WIND INSTRUMENTS

All pieces 6c per page.

Grades

1-5 *Arnold, J., ed.—Everybody's Favorite Selected Trumpet Solos (No. 42).
 Ansco, 1941. [1952]. Gr. 2. Interpt:

*Volume I—149 pp. 8.95
 Andante (from the "5th Symphony"), Tschaikowsky, F major. 4 pp.
 Orientale (The Kaleidoscope), Op. 50, C. Cui, D minor. 6 pp.
 Reverie, C. Debussy, E flat major. 8 pp.
 Walther's Prize Song (from "Die Meistersinger"), R Wagner,
 A flat major. 6 pp.
 Le Cygne (The Swan), C. Saint-Saens, B flat major. 4 pp.
 Cavatina, J. Raff, D flat major. 8 pp.
 Vesta La Giubba (from "Pagliacci"), R. Leoncavallo,
 G minor. 6 pp.
 Souvenir, F. Drdla, F major. 10 pp.
 Werner's Parting Song (from "The Trumpeter of Sakkingen"),
 V. E. Nessler, F major. 6 pp.
 Ah! So Pure ("Martha"), Von Flotow, B flat major. 6 pp.
 Toreador Song (from "Carmen"), G. Bizet, F minor. 6 pp.
 Largo, G. F. Handel, F major. 6 pp.
 Humoreske, Op. 101, No. 7, A. Dvorak, B flat major. 6 pp.
 Serenade (Les Millions D'Arlequin), R. Drigo, E flat major. 6 pp.
 Romance, Op. 44, A. Rubinstein, E flat major. 6 pp.

* (Where asterisk precedes name of composer) indicates selection is embossed
 in Braille grade 2.

- La Paloma, S. Yradier, D flat major. 4 pp.
 June (Barcarolle), Op. 37, No. 6, Tschaikowsky, C minor. 10 pp.
 Who Is Sylvia? F. Schubert, F major. 4 pp.
 Salut d'Amour (Love's Greeting), Op. 12, Elgar, E flat major.
 8 pp.
 Song of India, N. Rimsky-Korsakoff, F major. 6 pp.
 Sextet (from "Lucia"), G. Donizetti, B flat major. 6 pp.
 Flight of the Bumble-Bee, N. Rimsky-Korsakoff, G minor. 6 pp.

***Volume II—140 pp. 8.40**

- Le Secret, L. Gautier, F major. 6 pp.
 Coronation March (from "The Prophet"), G. Meyerbeer, B flat
 major. 6 pp.
 Espana Waltz, E. Waldteufel, B flat major. 4 pp.
 Last Night, H. Kjerulf, A flat major. 4 pp.
 Intermezzo Sinfonica (from "Cavalleria Rusticana"), P. Mascagni,
 F major. 6 pp.
 Siciliana (from "Cavalleria Rusticana"), P. Mascagni, C minor.
 6 pp.
 Valse Triste, Sibelius, E minor. 6 pp.
 The Whirlwind (polka), J. Levy, E flat major. 12 pp.
 The Charmer (polka), L. F. Boos, B flat major. 12 pp.
 Emily Polka, J. Levy, E flat major. 6 pp.
 Culver Polka, F. Steinhauser, F major. 10 pp.
 The Salute (polka), J. Levy, F major. 10 pp.
 Levy-Athan (polka), J. Levy, A flat major. 10 pp.
 The Surf Polka, F. Steinhauser, F major. 10 pp.
 The Battle Cry of Freedom (fantasia), F. Liberati, B flat
 major. 12 pp.
 The Lucky Hit (polka), J. S. Cox, E flat major. 12 pp.
 Bugle Calls (11 calls), C major. 3 pp.

Grade

- I ***Eidson, A.**—Belwin Trombone Method (Baritone and Euphonium Bass
 Clef): Book One; edited by N. W. Hovey. Belwin, 1947. [1952].
 Gr. 2. Interpt. 1 v; 61 pp. **Pamphlet form only** 3.65

Grade

- I ***Herfurth, C. P.**—Tune A Day, For Trombone or Baritone, A: Book One;
 a first book for trombone or baritone instruction. Boston, 1944.
 [1952]. Gr. 2. Interpt. 1 v; 149 pp. **Bound form only** 8.90

Grade

- I ***Hovey, N. W.**—Rubank Elementary Method For E Flat or B Flat, Bass.
 Rubank, 1934. [1952]. Gr. 2. Interpt. 1 v; 82 pp. **Bound form
 only** 4.95

Grade

- I ***Hovey, N. W.**—Rubank Elementary Method For Clarinet. Rubank,
 1933. [1952]. Gr. 2. Interpt. 1 v; 87 pp. **Pamphlet form
 only** 5.25

Grade

- 4 ***Isaac, M. J. and Lilly, C. F., arrs.**—Album of Favorite Saxophone (Alto)
 solos with piano accompaniments. Cole, 1940. [1953]. Gr. 2.
 Interpt:

***Volume I—197 pp. 11.85**

- Ah! So Pure (from "Martha"), F. Flotow, B flat major. 4 pp.
 The Merry Widow Waltz, F. Lehár, E flat major. 4 pp.
 Barcarolle (from "Tales of Hoffman"), J. Offenbach, D flat major.
 4 pp.

*(Where asterisk precedes name of composer) indicates selection is embossed
 in Braille grade 2.

BRASS AND WIND INSTRUMENTS

- Berceuse (from "Jocelyn"), B. Godard, B flat major. 4 pp.
 Evening Prayer (from "Hansel and Gretel"), E. Humperdinck,
 B flat major. 4 pp.
 Little Man, German folk tune used by E. Humperdinck in "Hansel
 and Gretel," E flat major. 4 pp.
 The Evening Star from "Tannhauser," R. Wagner, A flat major.
 6 pp.
 Heavenly Aida (from "Aida"), G. Verdi, E flat major. 6 pp.
 My Heart at Thy Sweet Voice (from "Samson and Delilah"), C.
 Saint-Saens, D flat major. 6 pp.
 Vilia Song (from "The Merry Widow"), F. Lehar, E flat major.
 4 pp.
 Call Me Thine Own (from "L'Eclair"), J. Halevy, A flat major.
 4 pp.
 Cradle Song, E. Schubert, F major. 4 pp.
 Serenade, F. Schubert, C minor. 8 pp.
 I Love Thee, E. Grieg, B flat major. 4 pp.
 By the Sea, F. Schubert, B flat major. 6 pp.
 The Trout, F. Schubert, F major. 6 pp.
 Who Is Sylvia? F. Schubert, F major. 6 pp.
 When the Rose Bloom, L. Reichardt, E flat major. 4 pp.
 How Can I Leave Thee? (Thuringian folk song), A flat major.
 4 pp.
 Liebestraum (Dream of Love), F. Liszt, F major. 6 pp.
 Melody in F, A. Rubinstein, F major. 4 pp.
 Still as the Night, C. Bohm, B flat major. 6 pp.
 Traumerei (Dreaming), R. Schumann, D flat major. 4 pp.
 Solvejg's Song from "Peer Gynt," E. Grieg, F minor. 6 pp.
 Songs My Mother Taught Me, A. Dvorak, B flat major. 4 pp.
 None But the Lonely Heart, P. Tschaikowsky, D flat major. 4 pp.
 Young Werner's Parting Song (from "The Trumpeter of
 Sakkingen"), V. E. Nessler, E flat major. 6 pp.
 Reverie, C. Debussy, A flat major. 8 pp.
 Romance, C. Debussy, A minor. 4 pp.
 Ay, Ay, Ay! (South American melody), C major. 4 pp.
 Cielito Lindo (Beautiful Heaven), C. Fernandez, B flat major.
 4 pp.
 Beneath Thy Window (O Sole Mio), E. Di Capua, E flat major.
 4 pp.
 Funiculi-Funicula, L. Denza, E flat major. 4 pp.
 La Cucaracha (The Cockroach), (Mexican Song), B flat major.
 4 pp.
 La Golodrina (The Swallow), N. Serradell, F major. 4 pp.
 La Spagnola (The Spanish Dancer), Di Chiara, E flat major. 2 pp.
 Maria, Mari, E. Di Capua, D flat major. 4 pp.
 When Love Is Kind (Old Irish Melody), G major. 4 pp.
 Londonderry Air (Old Irish Melody), D flat major. 4 pp.
 Killarney, M. W. Balfe, F major. 4 pp.

***Volume II—165 pp..... 9.85**

- Drink to Me Only With Thine Eyes (Old English Melody),
 D flat major. 4 pp.
 Believe Me, If All Those Endearing Young Charms (Old Irish
 Melody), E flat major. 4 pp.
 The Irish Washerwoman (Irish Folk Tune), F major. 4 pp.
 The Wearing of the Green (Irish Folk Tune), F major. 4 pp.
 Auld Lang Syne (Scottish Folk Song), F major. 4 pp.
 Annie Laurie (Lady J. Scott), B flat major. 4 pp.

* (Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

- Robin Adair (Scottish Folk Song), F flat major. 4 pp.
 Loch Lomond (Scottish Folk Song), G major. 4 pp.
 Old Black Joe, S. C. Foster, E flat major. 4 pp.
 Old Folks at Home (Swanee River), S. C. Foster, C major. 4 pp.
 My Old Kentucky Home, S. C. Foster, F major. 4 pp.
 Oh! Suzanna, S. C. Foster, F major. 4 pp.
 Carry Me Back to Old Virginny, J. A. Bland, F major. 4 pp.
 Deep River (Negro Spiritual), E flat major. 4 pp.
 Nobody Knows the Trouble I've Seen (Negro Spiritual),
 F major. 4 pp.
 Steal Away (Negro Spiritual), E flat major. 4 pp.
 Dixie, D. Emmett, B flat major. 4 pp.
 Marching Through Georgia, H. C. Work, B flat major. 4 pp.
 Seeing Nellie Home ("The Quilting Party"), College Song,
 C major. 4 pp.
 Polly Wolly Doodle (College Song), E flat major. 4 pp.
 Home on the Range (Cowboy Song), F major. 4 pp.
 Ave Maria, Bach-Gounod, E flat major. 4 pp.
 Eli, Eli (Lord, Why Hast Thou Forsaken Me?), Yiddish Folk Song,
 G minor. 6 pp.
 The Lost Chord, Sir A. Sullivan, F major. 6 pp.
 Largo (from "Xerxes"), G. F. Handel, E flat major. 6 pp.
 Where'er You Walk (from "Semele"), G. F. Handel, F major.
 6 pp.
 Silent Night, Holy Night, F. Gruber, B flat major. 4 pp.
 O Come, All Ye Faithful (Adeste Fideles), J. Reading, A flat
 major. 4 pp.
 Onward Christian Soldiers, Sir A. Sullivan, E flat major. 4 pp.
 Holy, Holy, Holy! J. B. Dykes, E flat major. 4 pp.
 Agnus Dei (from "L'Arlesienne Suite"), G. Bizet, E flat major.
 6 pp.
 Come, Sweet Death, J. S. Bach, G minor. 4 pp.
 Characteristique, C. Sinding, D flat major. 4 pp.
 Souvenir, G. Karganoff, B flat major. 4 pp.
 Cradle Song (from "Noure and Anitra Suite"), A. Iljinsky,
 C major. 4 pp.
 America, H. Carey, F major. 4 pp.
 America, the Beautiful, S. A. Ward, A flat major. 3 pp.

Grades

- 2-4 *Schad, W., arr. by—59 Masterpieces For Clarinet and Piano. Belwin,
 1943. [1952]. Gr. 2. Interpt. 2 v; 255 pp. **Complete form**
only 15.30

Grade

- 2 *Skornicka, J. E.—Rubank Intermediate Method For Cornet or Trumpet.
 Rubank, 1938. [1952]. Gr. 2. Interpt. 1 v; 92 pp. **Bound**
form only 5.60

Grades

- 2-3 *Skornicka, J. E. and Boltz, E. G.—Rubank Trombone Method: Inter-
 mediate. Rubank, 1938. [1952]. Gr. 2. Interpt. 1 v; 92 pp.
Bound form only 5.60

Grades

- 1-4 *Various—Everyday Favorites Transcribed For Flute and Piano: Thirteen
 standard compositions. C. Fischer. [1953]. Interpt. Gr. 2.
 100 pp. 6.00
 The Old Refrain (Viennese Popular Song), arr. by A. R. Ranger,
 1935, B flat major. 6 pp.

* (Where asterisk precedes name of composer) indicates selection is embossed
 in Braille grade 2.

BRASS AND WIND INSTRUMENTS

- Souvenir, F. Drdla, 1919, D major. 10 pp.
 Csardas, V. Monti (trans. by C. J. Roberts), 1936, D minor-D major. 10 pp.
 Santa Lucia (Neopolitan Ballad), Op. 16, H. Steckmest, 1910, A major. 8 pp.
 Amid the Odor of Roses (Swedish Ballad), Op. 16, H. Steckmest, 1910, G major. 8 pp.
 Departure from the Mountain (German Ballad), Op. 16, H. Steckmest, 1910, D major. 8 pp.
 Andantino, E. H. Lemare (Arr. by Q. E. Maganini), 1927, B flat major. 6 pp.
 Gavotte, Fr. J. Gossec (Arr. by A. van Leeuwen), 1927, D major. 6 pp.
 Serenade, Op. 3, V. Herbert, 1903, D major. 6 pp.
 Humoresque, Op. 101, No. 7, A. Dvorak (Trans. by G. Saenger), 1912, G major. 6 pp.
 Long, Long Ago (Irish Ballad), Op. 16, H. Steckmest, 1910, G major. 8 pp.
 The Red Sarafan (Russian Ballad), Op. 16, H. Steckmest, 1910, G major. 8 pp.
 Robin Adair (Scotch Ballad), Op. 16, H. Steckmest, 1910, G major. 7 pp.

ORCHESTRA AND BAND MUSIC

All pieces 6c per page.

*Johnson, C. W.—Enchanted Lake (overture); for band, Belwin, 1948. [1952]. Gr. 2. Interpt. 76 pp. **Sold in complete sets only.... 4.50**

- | | |
|------------------------------------|----------------------------------|
| 1st C flute. 2 pp. | E flat Baritone Saxophone. 2 pp. |
| 2nd C flute. 2 pp. | Solo or 1st B flat Cornet. 2 pp. |
| D flat Piccolo. 2 pp. | 2nd B flat Cornet. 2 pp. |
| E flat Clarinet. 2 pp. | 3rd B flat Cornet. 2 pp. |
| Solo or 1st B flat Clarinet. 2 pp. | 1st E flat Horn. 2 pp. |
| 2nd B flat Clarinet. 2 pp. | 2nd E flat Horn. 2 pp. |
| 3rd B flat Clarinet. 2 pp. | 3rd E flat Horn. 2 pp. |
| E flat Alto Clarinet. 2 pp. | 4th E Flat Horn. 2 pp. |
| E flat Bass Clarinet. 2 pp. | 1st Horn in F. 2 pp. |
| 1st Oboe. 2 pp. | 2nd Horn in F. 2 pp. |
| 2nd Oboe. 2 pp. | 3rd Horn in F. 2 pp. |
| 1st Bassoon. 2 pp. | 4th Horn in F. 2 pp. |
| 2nd Bassoon. 2 pp. | 1st Trombone. 2 pp. |
| 1st E flat Alto Saxophone. 2 pp. | 2nd Trombone. 2 pp. |
| 2nd E flat Alto Saxophone. 2 pp. | 3rd Trombone. 2 pp. |
| B flat Tenor Saxophone. 2 pp. | Baritone (Treble). 2 pp. |
| | Baritone (Bass). 2 pp. |
| | 1st Bass. 2 pp. |
| | 2nd Bass. 2 pp. |
| | Tympani. 2 pp. |
| | Drums. 3 pp. |

*(Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

- *Johnson, C. W.—Forest Echoes (Symphonic Poem), for band. Belwin, 1948. [1953]. Gr. 2. Interpt. 109 pp. **Sold in complete sets only** 6.55
- | | |
|-----------------------------|------------------------------|
| Piccolo. 3 pp. | 2nd B flat Cornet. 2 pp. |
| 1st Flute in C. 3 pp. | 3rd B flat Cornet. 2 pp. |
| 2nd Flute in C. 3 pp. | 1st Trumpet. 2pp. |
| 1st Oboe. 3 pp. | 2nd Trumpet. 2 pp. |
| 2nd Oboe. 2 pp. | 1st E flat Horn. 3 pp. |
| 1st Bassoon. 3 pp. | 2nd E flat Horn. 2 pp. |
| 2nd Bassoon. 3 pp. | 3rd E flat Horn. |
| E flat Clarinet. 3 pp. | 4th E flat Horn. 2 pp. |
| E flat Alto Clarinet. 3 pp. | 1st Horn in F. 3 pp. |
| 1st B flat Clarinet. 4 pp. | 2nd Horn in F. 3 pp. |
| 2nd B flat Clarinet. 3 pp. | 3rd Horn in F. 2 pp. |
| 3rd B flat Clarinet. 3 pp. | |
| B flat Bass. 3 pp. | 4th Horn in F. 2 pp. |
| 1st E flat Alto Saxophone. | 1st Trombone. 3 pp. |
| 3 pp. | 2nd Trombone. 3 pp. |
| 2nd E flat Alto Saxophone. | 3rd Trombone. 3 pp. |
| 3 pp. | Baritone, Treble Clef. 3 pp. |
| B flat Tenor Saxophone. | Baritone, Bass Clef. 3 pp. |
| 3 pp. | 1st Bass. 3 pp. |
| E flat Baritone Saxophone. | 2nd Bass. 3 pp. |
| 3 pp. | Drums. 3 pp. |
| 1st B flat Cornet. 3 pp. | Timpani. 2 pp. |

*(Where asterisk precedes name of composer) indicates selection is embossed in Braille grade 2.

